PURE McCARTNEY

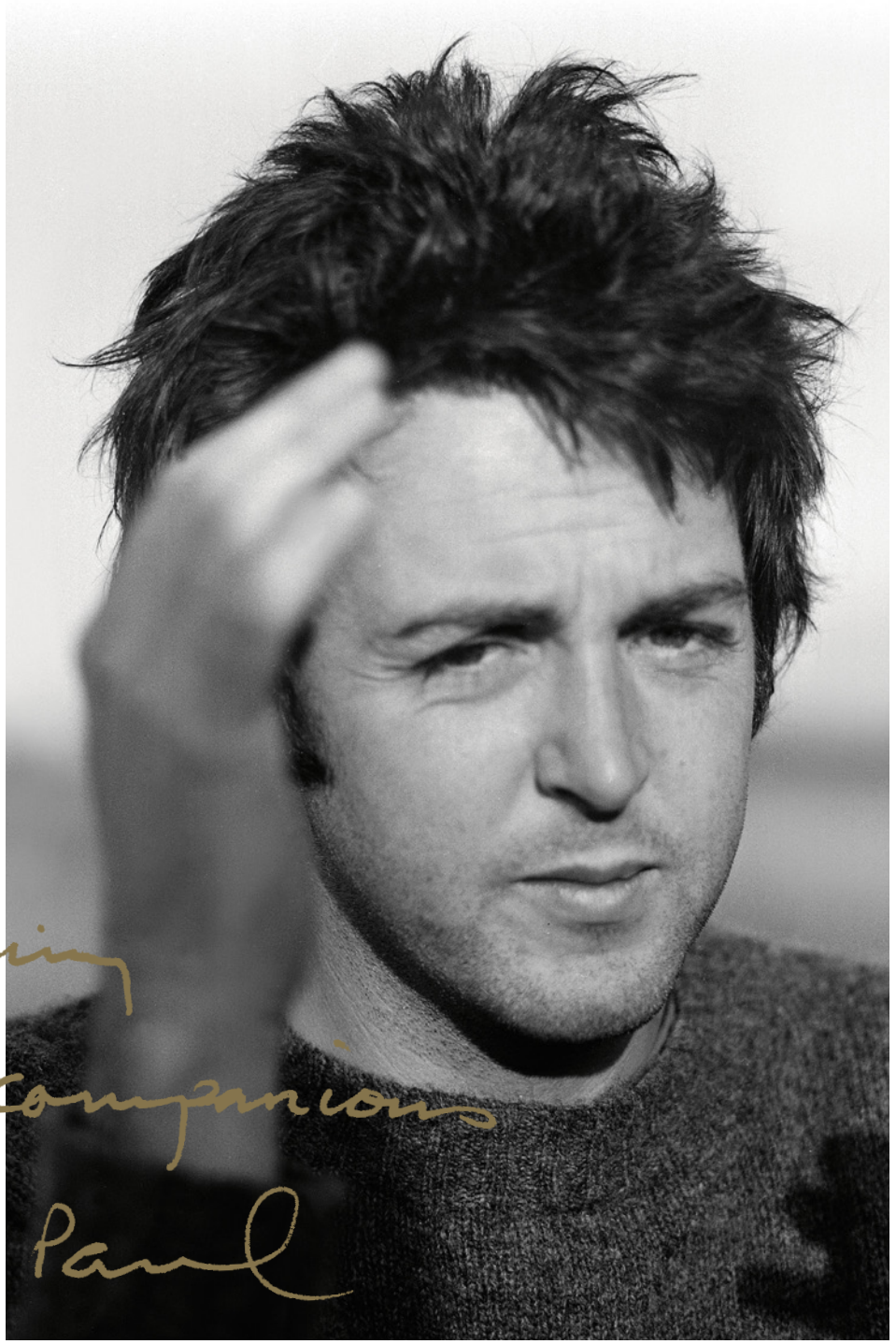
(1) MAYBE I'M AMAZED (2) HEART OF THE COUNTRY
(3) JET (4) WARM AND BEAUTIFUL
(5) LISTEN TO WHAT THE MAN SAID (6) DEAR BOY
(7) SILLY LOVE SONGS (8) THE SONG WE WERE SINGING
(9) UNCLE ALBERT/ADMIRAL HALSEY
(10) ANOTHER DAY(11) SING THE CHANGES (12) JENNY WREN
(13) SAVE US (14) MRS VANDEBILT (15) MULL OF KINTYRE (16) LET 'EM IN
(17) LET ME ROLL IT(18) NINETEEN HUNDRED AND EIGHTY FIVE
(19) EBONY AND IVORY(20) BAND ON THE RUN
(21) ARROW THROUGH ME (22) MY LOVE (23) LIVE AND LET DIE
(24) TOO MUCH RAIN (25) GOODNIGHT TONIGHT
(26) SAY SAY SAY (2015 REMIX) (27) MY VALENTINE
(28) THE WORLD TONIGHT (29) PIPES OF PEACE
(30) DANCE TONIGHT (31) HERE TODAY (32) WANDERLUST
(33) GREAT DAY (34) COMING UP (35) NO MORE LONELY NIGHTS
(36) ONLY MAMA KNOWS (37) WITH A LITTLE LUCK
(38) HOPE FOR THE FUTURE (39) JUNK

Me and my team came up with the idea of putting together a collection of my recordings with nothing else in mind other than having something fun to listen to. Maybe to be enjoyed on a long car journey or an evening at home or at a party with friends. So we got our heads together and came up with these diverse play lists from various periods of my long and winding career. The word career is a bit misleading because to me it has been more like a musical adventure than a "proper job." It pleases me, and often amazes me, that I've been involved in the writing and recording of so many songs, each of them so different from the others. But on my next long car journey this will be the soundtrack for the ride, and what a great ride it has been coming up with these songs. So jump in your hot rod or relax in your hot bath and give these ditties a spin and remember that if half of the pleasure we had in putting this collection together communicates itself to you, we'll all be riding high!

Thanks for being my travel companion

Love,

Paul



MAYBE I'M AMAZED 3:51
Written and composed by Paul McCartney. Performed by Paul McCartney, harmonies by Linda McCartney. Recorded and mixed by Phil McDonald at EMI Studios, Abbey Road, London. Produced by Paul McCartney.
From the 1970 album McCartney

HEART OF THE COUNTRY 2:24
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Seiwell, Hugh McCracken. Recorded at CBS Studios, New York. Mixed by Eirik "The Norwegian" Wangberg at Sound Recorders Studio, Los Angeles. Produced by Paul McCartney and Linda McCartney.
From the 1971 album RAM

JET 4:09
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, sax solo by Howie Casey. Beaux Arts Orchestra contracted by David Katz. Orchestrated by Tony Visconti. Recorded by Geoff Emerick at EMI Studios, Lagos and AIR Studios, London, assisted by Monday (Lagos) and Pete Swettenham (AIR). Mixed by Geoff Emerick at Kingsway Studios, London. Produced by Paul McCartney.
From the 1973 album Band on the Run

WARM AND BEAUTIFUL 3:14
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Jimmy McCulloch, Joe English. Arranged by Fiachra Trench. Recorded and mixed by Pete Henderson, assisted by Mark Vigars at Abbey Road Studios, London. Produced by Paul McCartney.
From the 1976 album At The Speed Of Sound

LISTEN TO WHAT THE MAN SAID 4:03
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Jimmy McCulloch, Joe English, Dave Mason, Tom Scott, Sid Sharp Strings. Arranged by Paul McCartney and Tony Dorsey. Recorded by Alan O'Duffy at Sea-Saint Recording Studio, New Orleans; Wally Heider Studios, Los Angeles; Sunset Sound Studios, Los Angeles. Mixed by Alan O'Duffy, assisted by Biff Dawes at Wally Heider Studios, Los Angeles. Produced by Paul McCartney.
From the 1975 album Venus and Mars

DEAR BOY 2:15
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Seiwell. Recorded at Sound Recorders Studio, Los Angeles. Mixed by Eirik "The Norwegian" Wangberg at Sound Recorders Studio, Los Angeles. Produced by Paul McCartney and Linda McCartney.
From the 1971 album RAM

SILLY LOVE SONGS 5:55

Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Jimmy McCulloch, Joe English, Tony Dorsey, Thaddeus Richard, Steve Howard, Howie Casey. Strings arranged by Tony Dorsey and conducted by Paul McCartney. Recorded and mixed by Pete Henderson, assisted by Mark Vigars at Abbey Road Studios, London. Produced by Paul McCartney.

From the 1976 album At The Speed Of Sound

THE SONG WE WERE SINGING 3:55

Written and composed by Paul McCartney. Performed by Paul McCartney and Jeff Lynne. Recorded by Geoff Emerick and Jon Jacobs, assisted by Keith Smith at Hog Hill Mill, East Sussex. Mixed by Geoff Emerick at Hog Hill Mill, East Sussex. Produced by Jeff Lynne and Paul McCartney.

From the 1997 album Flaming Pie

UNCLE ALBERT/ADMIRAL HALSEY 4:56

Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Seiwell, Hugh McCracken. Orchestration by George Martin. Recorded at CBS Studios, New York. Orchestra recorded at A&R Studios, New York. Mixed by Eirik "The Norwegian" Wangberg at Sound Recorders Studio, Los Angeles. Produced by Paul McCartney and Linda McCartney.

From the 1971 album RAM

ANOTHER DAY 3:43
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Seiwell, David Spinozza. Recorded by Tim Geelan, assisted by Ted Brosnan at CBS Studios, New York. Mixed by Dixon Van Winkle at A&R Studios, New York. Produced by Paul McCartney.
Released as a single in 1971

SING THE CHANGES 3:45
Written and composed by Paul McCartney. Performed by Paul McCartney and Youth. Recorded and mixed by Clive Goddard at Hog Hill Mill, East Sussex. Sound assistance Keith Smith, John Hammel, Eddie Klein, Jamie Kirkham. Programming by Tim Bran. Additional programming by David Nock. Produced by Paul McCartney and Youth.
From the 2008 album Electric Arguments

JENNY WREN 3:48
Written and composed by Paul McCartney. Performed by Paul McCartney and Pedro Eustache. Recorded by Darrell Thorp at Ocean Way Recording, Los Angeles. Mixed by Darrell Thorp at AIR Studios, London. Produced by Nigel Godrich, assisted by Dan Grech-Marguerat.
From the 2005 album Chaos and Creation in the Backyard

SAVE US 2:40
Written and composed by Paul McCartney and Paul Epworth. Performed by Paul McCartney and Paul Epworth. Recorded by Matt Wiggins at Wolf Tone Studios, London; AIR Studios, London and Hog Hill Mill, East Sussex. Assisted by Tom Bailey, Laurence Anslow, John Prestage, Adam Miller (AIR) and Eddie Klein, Jamie Kirkham (Hog Hill Mill). Additional recording by Sam Okell at Henson Recording Studios, Los Angeles. Mixed by Mark "Spike" Stent at The Mixsuite, UK; Henson Recording Studios, Los Angeles; Hog Hill Mill, East Sussex, assisted by Geoff Swan and Kevin Mills. Produced by Paul Epworth.
From the 2013 album NEW

MRS VANDEBILT 4:40
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, sax solo by Howie Casey. Recorded by Geoff Emerick at EMI Studios, Lagos and AIR Studios, London, assisted by Monday (Lagos) and Pete Swettenham (AIR). Mixed by Geoff Emerick at Kingsway Studios, London. Produced by Paul McCartney.
From the 1973 album Band on the Run

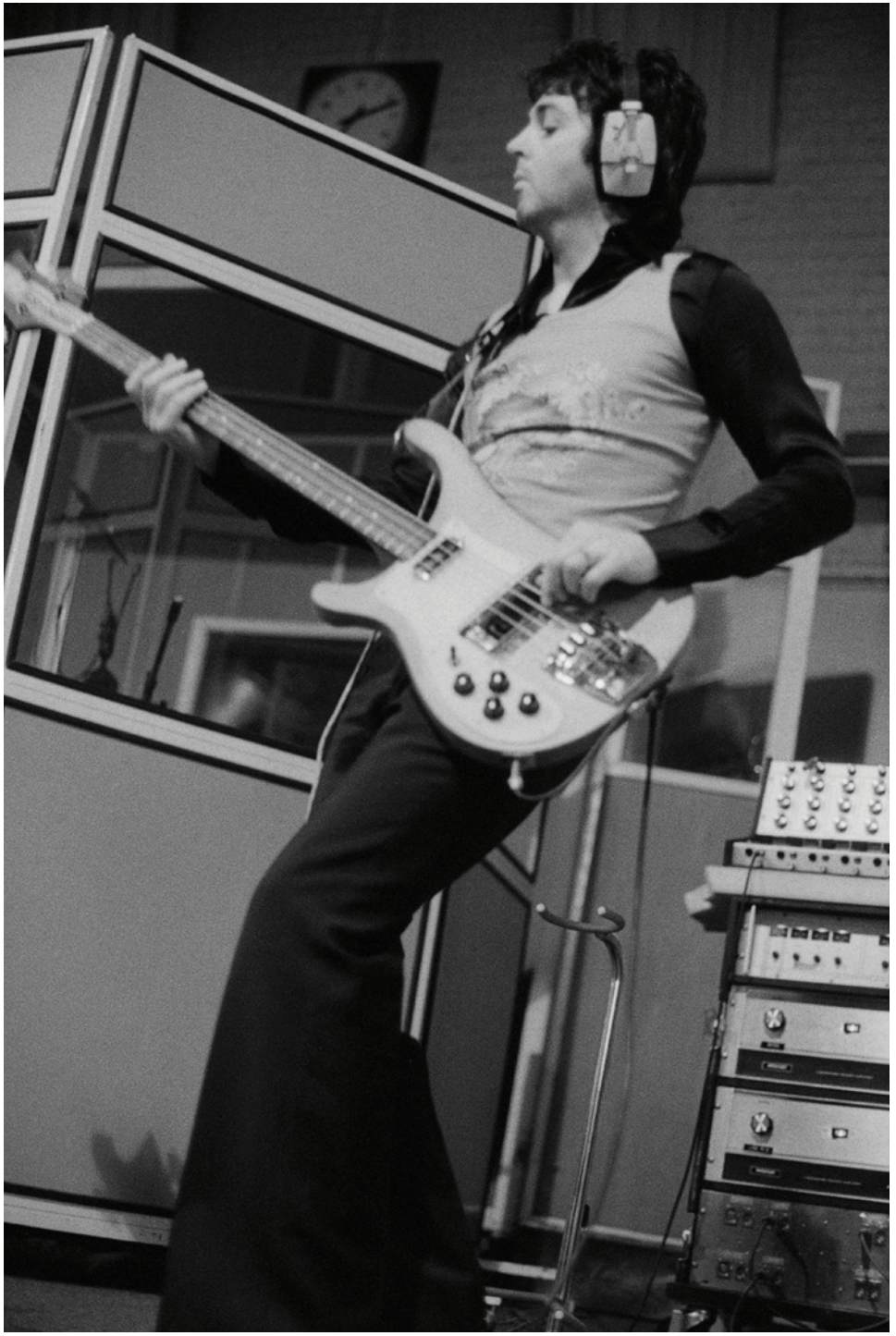
MULL OF KINTYRE 4:45
Written and composed by Paul McCartney and Denny Laine. Performed by Paul McCartney, Linda McCartney, Denny Laine, Campbeltown Pipe Band. Recorded by Geoff Emerick at Spirit of Ranachan Studio, Scotland. Mixed by Geoff Emerick at Abbey Road Studios, London. Produced by Paul McCartney.
Released as a single in 1977

LET 'EM IN 5:11
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Jimmy McCulloch, Joe English, Tony Dorsey, Thaddeus Richard, Steve Howard, Howie Casey. Recorded and mixed by Pete Henderson, assisted by Mark Vigars at Abbey Road Studios, London. Produced by Paul McCartney.
From the 1976 album At The Speed Of Sound

LET ME ROLL IT 4:50
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine. Recorded at EMI Studios, Lagos and AIR Studios, London by Geoff Emerick, assisted by Monday (Lagos) and Pete Swettenham (AIR). Mixed by Geoff Emerick at Kingsway Studios, London. Produced by Paul McCartney.
From the 1973 album Band on the Run

NINETEEN HUNDRED AND EIGHTY FIVE 5:31
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine. Beaux Arts Orchestra contracted by David Katz. Orchestrated by Tony Visconti. Recorded by Geoff Emerick at EMI Studios, Lagos and AIR Studios, London, assisted by Monday (Lagos) and Pete Swettenham (AIR). Mixed by Geoff Emerick at Kingsway Studios, London. Produced by Paul McCartney.
From the 1973 album Band on the Run

EBONY AND IVORY (REMIXED 2015) 3:46
Written and composed by Paul McCartney. Performed by Paul McCartney and Stevie Wonder. Arranged by Paul McCartney and George Martin. Recorded by Geoff Emerick, assisted by Mike Stavrou at AIR Studios, Montserrat. Produced by George Martin. Remixed by Steve Orchard and Paul McCartney at Hog Hill Mill, East Sussex.
From the 1982 album Tug of War, remixed in 2015



BAND ON THE RUN 5:14
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine. Beaux Arts Orchestra contracted by David Katz. Orchestrated by Tony Visconti. Recorded by Geoff Emerick at EMI Studios, Lagos and AIR Studios, London, assisted by Monday (Lagos) and Pete Swettenham (AIR). Mixed by Geoff Emerick at Kingsway Studios, London. Produced by Paul McCartney.
From the 1973 album Band on the Run

ARROW THROUGH ME 3:38
Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Steve Holley, Laurence Juber. Recorded by Phil McDonald, assisted by Mark Vigars at Abbey Road Studios, London. Mixed by Phil McDonald at Abbey Road Studios, London. Produced by Paul McCartney and Chris Thomas.
From the 1979 album Back To The Egg

MY LOVE 4:10
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Henry McCullough, Denny Laine, Denny Seiwell. Recorded by Richard Lush at Abbey Road Studios, London. Mixed by Alan Parsons at Abbey Road Studios, London. Produced by Paul McCartney and Linda McCartney.
From the 1973 album Red Rose Speedway

LIVE AND LET DIE 3:13
Written and composed by Paul McCartney and Linda McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Henry McCullough, Denny Seiwell, percussion by Ray Cooper. Recorded and mixed by Bill Price at AIR Studios, London. Produced by George Martin.
Released as a single in 1973

TOO MUCH RAIN 3:26
Written and composed by Paul McCartney. Performed by Paul McCartney. Recorded by Darrell Thorp, assisted by Dan Grech-Marguerat at AIR Studios, London. Mixed by Darrell Thorp at Ocean Way Recording, Los Angeles. Produced by Nigel Godrich.
From the 2005 album Chaos and Creation in the Backyard

GOODNIGHT TONIGHT 4:22
Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Laurence Juber, Steve Holley. Recorded by Geoff Emerick at Abbey Road Studios, London. Mixed by Phil McDonald at Replica Studios, London. Produced by Paul McCartney.
Released as a single in 1979

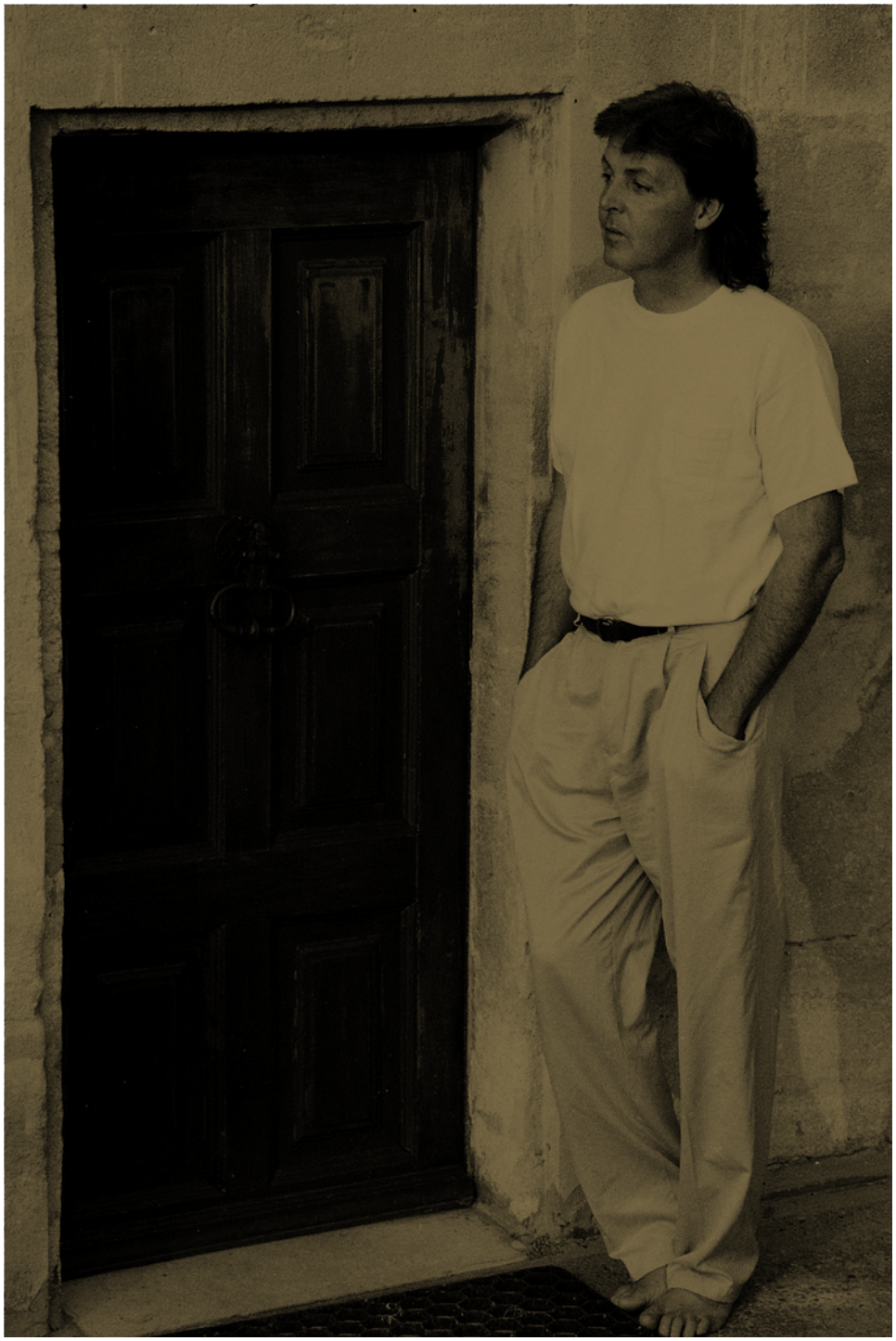
SAY SAY SAY (2015 REMIX) [RADIO EDIT] 3:40
Written and composed by Paul McCartney and Michael Jackson. Performed by Paul McCartney and Michael Jackson. Arranged by Paul McCartney and George Martin. Recorded by Geoff Emerick, assisted by Jon Jacobs at AIR Studios, London and by Jon Kelly, assisted by Teri Reed at Odyssey Studios, London. Additional recording at Cherokee Studios, Los Angeles and Sigma Sound Studios, New York. Mixed by Mark "Spike" Stent at The Mixsuite, UK. Produced by George Martin.
Released in 2015

MY VALENTINE 3:16
Written and composed by Paul McCartney. Performed by Paul McCartney, Eric Clapton, Diana Krall, Karriem Riggins, Robert Hurst, John Pizzarelli, London Symphony Orchestra. Orchestra arranged and conducted by Alan Broadbent. Recorded by Al Schmitt, assisted by Fernando Lodeiro at Avatar Studios, New York. London Symphony Orchestra recorded by Al Schmitt, assisted by Sam Okell, Kris Burton, Gordon Davidson, Paul Pritchard at Abbey Road Studios, London. Additional engineering by Elliot Scheiner, Brian Montgomery and Steve Genewick. Mixed by Al Schmitt. Produced by Tommy LiPuma.
From the 2012 album Kisses On The Bottom

THE WORLD TONIGHT 4:06
Written and composed by Paul McCartney. Performed by Paul McCartney and Jeff Lynne. Recorded by Geoff Emerick and Jon Jacobs, assisted by Keith Smith at Hog Hill Mill, East Sussex. Mixed by Geoff Emerick at Hog Hill Mill, East Sussex. Produced by Jeff Lynne and Paul McCartney.
From the 1997 album Flaming Pie

PIPES OF PEACE 3:57
Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Eric Stewart, James Kippen. Arranged by Paul McCartney and George Martin. Recorded and mixed by Geoff Emerick, assisted by Jon Jacobs at AIR Studios, London. Produced by George Martin.
From the 1983 album Pipes of Peace

DANCE TONIGHT 2:56
Written and composed by Paul McCartney. Performed by Paul McCartney. Recorded by David Kahne, assisted by Jamie Kirkham and Keith Smith at RAK Studios, London. Mixed by David Kahne at See Squared Studios, New York. Produced and programmed by David Kahne.
From the 2007 album Memory Almost Full



HERE TODAY (REMIXED 2015) 2:29

Written and composed by Paul McCartney. Performed by Paul McCartney, Jack Rothstein, Bernard Partridge, Ian Jewel, Keith Harvey. Arranged by Paul McCartney and George Martin. Recorded by Jon Kelly, assisted by Renate Blauel at AIR Studios, London. Produced by George Martin. Remixed by Steve Orchard and Paul McCartney at Hog Hill Mill, East Sussex.

From the 1982 album Tug of War, remixed in 2015

WANDERLUST (REMIXED 2015) 3:51

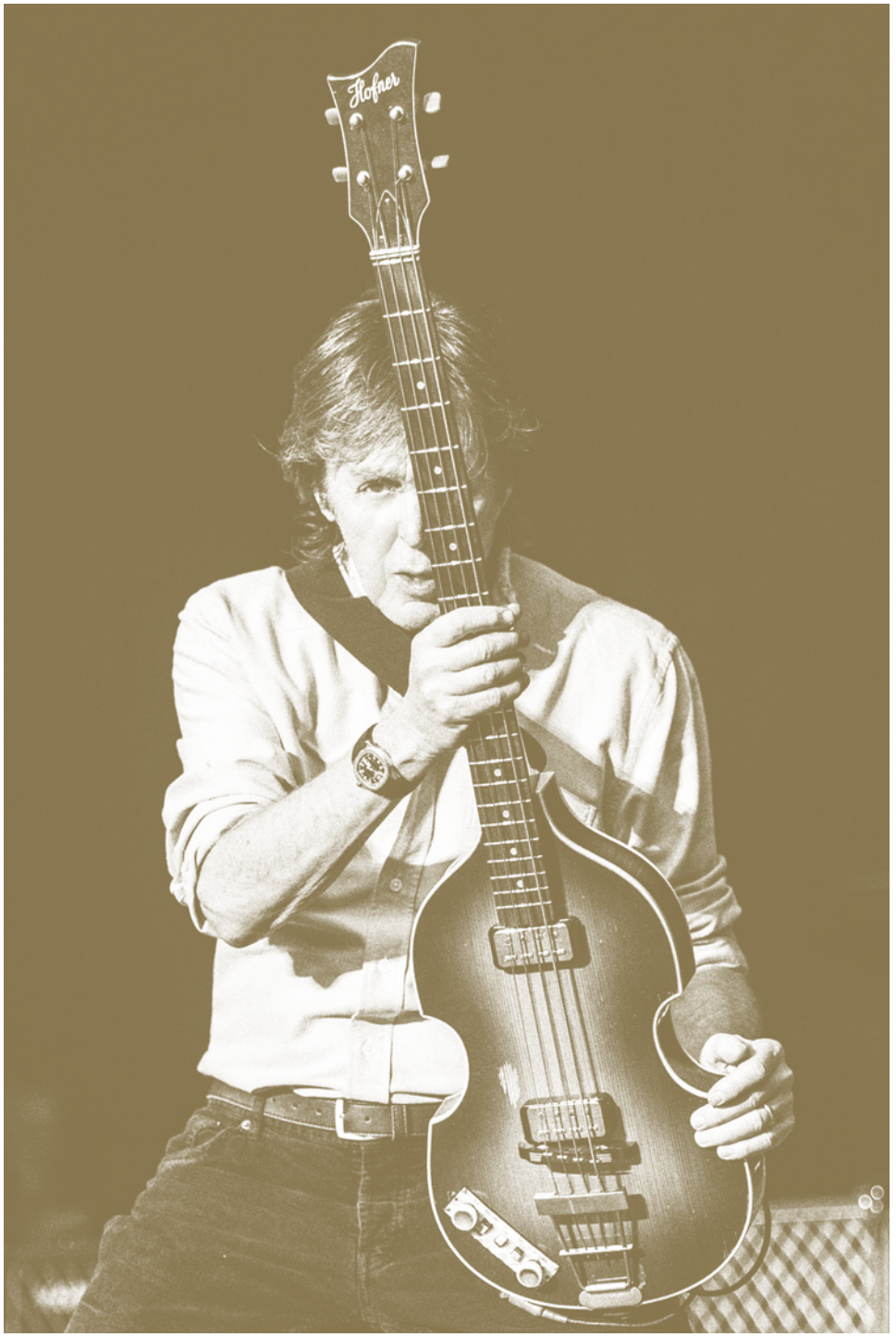
Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Ringo Starr, Eric Stewart, Adrian Sheppard, Denny Laine, Philip Jones Brass Ensemble. Arranged by Paul McCartney and George Martin. Recorded by Geoff Emerick, assisted by Jon Jacobs at Park Gate Studios, East Sussex. Additional recording by Geoff Emerick, assisted by Jon Jacobs at AIR Studios, London. Produced by George Martin. Remixed by Steve Orchard and Paul McCartney at Hog Hill Mill, East Sussex.

From the 1982 album Tug of War, remixed in 2015

GREAT DAY 2:09

Written and composed by Paul McCartney. Performed by Paul McCartney and Linda McCartney. Recorded and mixed by Bob Kraushaar at Hog Hill Mill, East Sussex. Produced by Paul McCartney and George Martin.

From the 1997 album Flaming Pie



COMING UP 3:52

Written and composed by Paul McCartney. Performed by Paul McCartney. Recorded by Paul McCartney at Lower Gate Farm, Sussex. Mixed by Paul McCartney, assisted by Eddie Klein at Abbey Road Studios, London. Produced by Paul McCartney.

From the 1980 album McCartney II

NO MORE LONELY NIGHTS 4:43

Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Eric Stewart, David Gilmour, Herbie Flowers, Anne Dudley, Stuart Elliott. Arranged by Paul McCartney and George Martin. Recorded and mixed by Jon Kelly and Geoff Emerick assisted by Jon Jacobs and Stuart Breed at AIR Studios, London. Produced by George Martin.

Released as a single in 1984

ONLY MAMA KNOWS 4:19

Written and composed by Paul McCartney. Performed by Paul McCartney, Paul "Wix" Wickens, Rusty Anderson, Brian Ray, Abe Laboriel Jr, Millennia Ensemble. Millennia Ensemble arranged and conducted by Joby Talbot. Recorded by Geoff Emerick and Adam Noble at AIR Studios, London and Hog Hill Mill, East Sussex assisted by Jamie Kirkham and Eddie Klein. Orchestra recorded by Andrew Dudman, assisted by Mirek Stiles at Abbey Road Studios, London. Mixed by David Kahne at Hog Hill Mill, East Sussex. Produced and programmed by David Kahne.

From the 2007 album Memory Almost Full

WITH A LITTLE LUCK (DJ EDIT) 03:13

Written and composed by Paul McCartney. Performed by Paul McCartney, Linda McCartney, Denny Laine, Jimmy McCulloch, Joe English. Recorded by Geoff Emerick aboard the Fair Carol, Virgin Islands. Mixed by Geoff Emerick at Abbey Road Studios, London. Produced by Paul McCartney.

Released as a single in 1978

HOPE FOR THE FUTURE 04:09

Written and composed by Paul McCartney. Performed by Paul McCartney, Rusty Anderson, Brian Ray, Paul "Wix" Wickens, Abe Laboriel Jr, Toby Pitman, Caroline Dale, Libera Boys Choir. Orchestra conducted and arranged by Ben Foster. Recorded by Sam Okell at Abbey Road Studios, London and AIR Studios, London; Brian Montgomery at Avatar Studios, New York; Eddie Klein, Jamie Kirkham at Hog Hill Mill, East Sussex. Orchestra recorded by Peter Cobbin at Abbey Road Studios, London. Mixed by Mark "Spike" Stent at Henson Recording Studios, Los Angeles. Produced by Giles Martin.
Released as a single in 2014

JUNK 01:57

Written and composed by Paul McCartney. Performed by Paul McCartney. Recorded by Paul McCartney at home and by Robin Black at Morgan Studios, London. Mixed by Phil McDonald at EMI Studios, Abbey Road, London. Produced by Paul McCartney.
From the 1970 album McCartney

CREDITS

All tracks published by MPL Communications Inc except Tracks 1 & 39 published by Sony/ATV Tunes LLC (ASCAP); Tracks 13 & 23 published by MPL Communications Inc / Sony/ATV Tunes LLC (ASCAP); Track 26 published by MPL Communications Inc (ASCAP) / Mijac Music (BMI)

Tracks 1, 2, 4, 6, 7, 9, 10, 16, 34 & 39 remastered by Steve Rooke, Guy Massey and Simon Gibson at Abbey Road Studios, London. Tracks 3, 5, 14, 17, 18 & 20 remastered by Steve Rooke, Sam Okell and Simon Gibson at Abbey Road Studios, London. Tracks 8, 15, 21, 22, 23, 25, 28, 33, 35 & 37 remastered by Alex Wharton at Abbey Road Studios, London. Track 11 mastered by Steve Rooke at Abbey Road Studios, London. Tracks 12 & 24 mastered by Alan Yoshida at Ocean Way Mastering, Los Angeles. Tracks 13 & 38 mastered by Ted Jensen at Sterling Sound, New York. Tracks 19, 26, 31 & 32 mastered by Alex Wharton at Abbey Road Studios, London. Track 27 mastered by Doug Sax and Sangwook "Sunny" Nam at The Mastering Lab, Ojai. Track 29 remastered by Alex Wharton, Sam Okell and Simon Gibson at Abbey Road Studios, London. Tracks 30 & 36 mastered by Bob Ludwig at Gateway Mastering, Portland

CREDITS

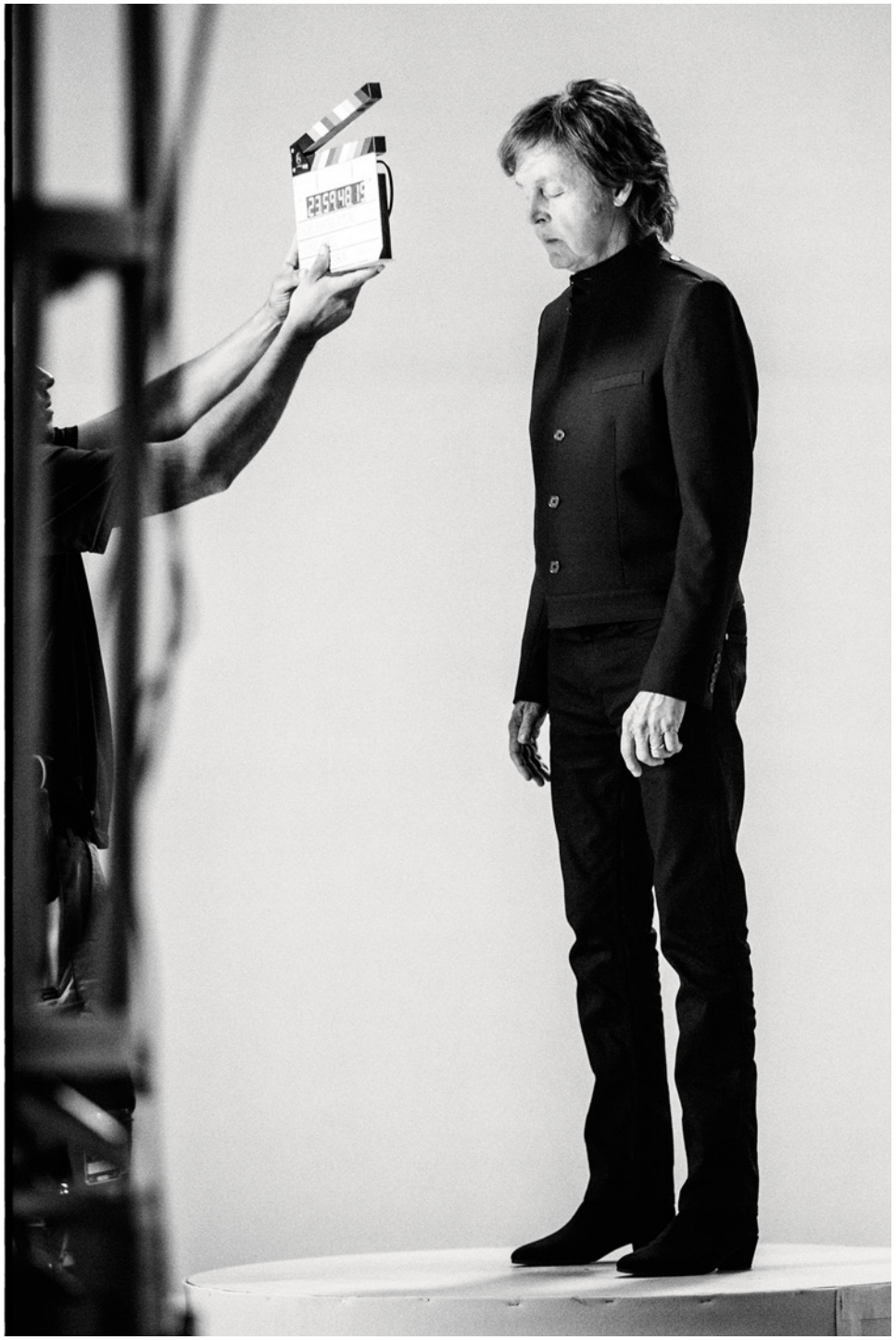
Executive Producer: Paul McCartney
A&R: Nancy Jeffries
Project Manager: Scott Rodger
MPL Production Team: Lisa Power, Alex Parker, Eithne Staunton, Jacob Niedzwiecki, Richard Miller, Lara Greening
Digital and Online: Steve Ithell, Jess Whiteley
Publishing and Copyright: Dave Bogart, Patricia O'Hearn

Album mastering: Alex Wharton at Abbey Road Studios, London
MPL Audio Archive: Eddie Klein, Steve Orchard, Jamie Kirkham

Creative direction and design: YES
Cover photo: Linda McCartney
Photography: Linda McCartney, Mary McCartney, David Dagley, Richard Haughton, MJ Kim

With thanks to John Hammel, Keith Smith, Lee Eastman, Stuart Bell, Steve Martin, Louise Morris, Marie Weston

www.puremccartney.com

Photographs by Linda McCartney © Paul McCartney. Photographs by Mary McCartney © Mary McCartney. All other photographs © MPL Communications Ltd.

℗ and © 2016 Copyright owned by MPL Communications Inc/Ltd under exclusive license to Concord Music Group, Inc, 100 N. Crescent Drive, Beverly Hills, CA 90210. All rights reserved. Unauthorized duplication is a violation of applicable laws.